



a PAPER wonderland

Catherine Doggett and Nick Reddaway

45 DOWNSTAIRS, MELBOURNE, VICTORIA

1ST OF APRIL, 2010

STORY by Megan Byrne PHOTOGRAPHY by Thuy Vy and Sarah Wood

A WONDERLAND OF LUSH PAPER DECORATIONS FORMED AN INCREDIBLE ENTRANCE TO CATHERINE and Nick's stylish Melbourne reception. With a family in the paper industry, inspiration taken from a Chanel fashion show, a willing group of family and friends, and a wedding planner and florist to help her, Catherine created a display that truly astounded the couple's guests, beginning with a delicate trail of white paper flowers winding up the staircase. At the top, a thick paper 'forest' appeared, forming an enchanting entrance that guests had to pass through to reach the reception space. As they emerged on the other side, they were greeted by the mesmerising sight of hundreds of colourful flowers hanging from the ceiling in a room bathed in golden candlelight. The wonder of such a discovery was evident on every face as they entered the room.

"Creating the room was fun – there was lots of work, and so many details... but it was really worth it!" Catherine said.

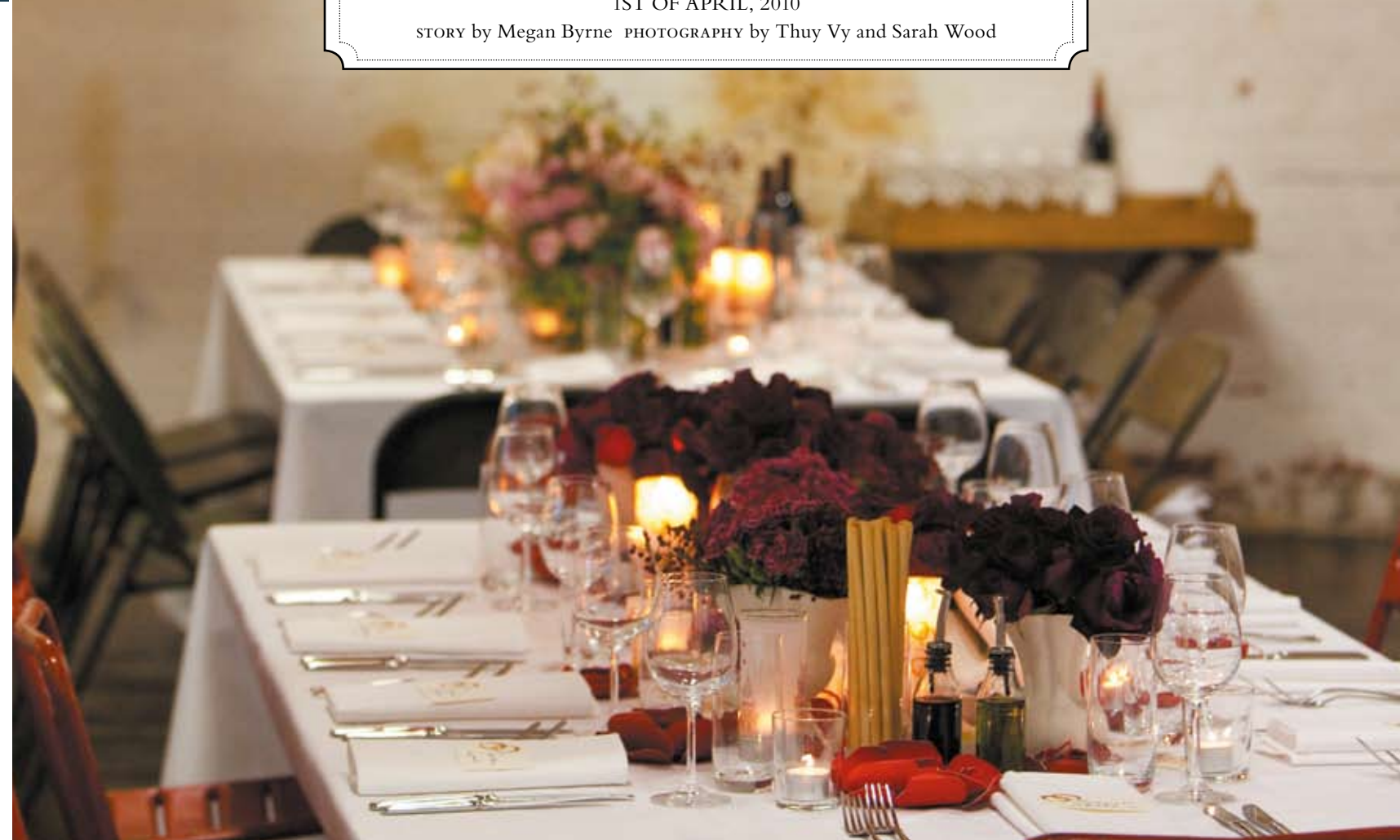
Having met while on holiday in Thailand at the age of 19, Catherine and Nick became engaged during a quiet weekend away. Following the ceremony, and the grand entrance to the reception, the couple and their guests were seated at tables adorned with beautiful arrangements of fresh garden flowers which filled the space with their delicious scent. At each place setting sat small name cards featuring a watercolour bow-tie for the men and a pair of dancing shoes for the ladies, which matched back to the stationery suite that had first announced the occasion. Continuing the paper theme and highlighting the location, the many candles scattered around the room were each wrapped with illustrated maps of the Melbourne CBD.

In a touching gesture, Catherine was given a stunning vintage Parisian gown which had been handed down through her bridesmaid Tamsin's family.

"About four years ago, Tamsin showed me a gown that had belonged to her grandmother. She had bought it in Paris in the 1950's, and it looked as though it had been worn to a cocktail party," Catherine said. "I fell in love with the history and romance of the dress, and Tamsin and her mother were so generous to give me, so I kept it secretly stored for a possible wedding dress."

With a new bodice, some delicate repairs and the addition of an antique diamond brooch, the gown was a picture of vintage glamour on the special day. It swirled softly around Catherine as she danced with her husband to the Desiree song 'Kissing You' under the enchanting flower-covered ceiling.

"The song was popular when we were younger and it always reminds us of when we first met," Catherine said. ♡





PREVIOUS PAGE The bridal table, situated in the middle of the room, was decorated with vases of fragrant burgundy flowers and hand made red paper flowers. With a stylish finishing touch, the table was set with chic red chairs. THESE PAGES Catherine accessorised her vintage gown with a soft feather stole, an antique diamond brooch, Christian Louboutin silver heels and romantic fabric flowers which had belonged to her grandmother who was a milliner. ♡ “Catherine and Nick enjoy entertaining at home and they wanted their wedding dinner to reflect the warm, welcoming style of a home cooked meal,” said Elly Young from Ed Dixon Food Design. ♡ “Their love of lamb and Middle Eastern flavours influenced the choice of main course - a slow roasted red pepper, pomegranate and pistachio lamb shoulder served on a bed of cannellini bean puree.” The delicious dessert buffet tempted guests with a sweet lolly selection, juicy strawberries and Belgian white and dark chocolate brownie fingers.



CATHERINE'S STYLE GUIDE

PHOTOGRAPHER: Thuy Vy, 0402 012 446; Sarah Wood 0412 391 053 | CEREMONY LOCATION: Melbourne Supper Club, 03 9654 0811 | RECEPTION VENUE: Ed Dixon Food Design at Fortyfive Downstairs, 03 9419 4502 | RECEPTION CATERER: Ed Dixon Food Design, eddixonfooddesign.com | WEDDING PLANNER: Georgeous, georgeous.com.au | DECORATIONS: Georgeous, georgeous.com.au; Cecilia Fox, ceciliafox.com.au; Bride and her Mum | SHOES: Christian Louboutin | ENGAGEMENT & WEDDING RINGS: Keshett, 03 9654 1514 | GROOM'S ATTIRE: Ralph Lauren; Zegna | BRIDESMAIDS' OUTFITS: Grace, 03 9827 2133 | FLOWERS & FLORAL DECORATIONS: Cecilia Fox, ceciliafox.com.au | STATIONERY: Designed and illustrated by David Lancashire, paper by K.W.Doggett Fine Paper | HAIR: Y Salon, 03 9529 1179 | MAKE-UP: Nella, 0419 657 973 | CAKE: Julie Gunthorpe, 0419 543 973 | MUSIC: Forever Soul, foreversoulmusic@aol.com | GIFT REGISTRY: David Jones, davidjones.com.au | FIRST NIGHT: Westin Melbourne, 03 9635 2222 | HONEYMOON: Puglia, Italy



THIS PAGE Catherine and Nick's charming water colour stationery suite included illustrative details of the couple and their wedding day. “We really wanted to create a celebration that was about us, our families and the way we live”, said Catherine.



THESE PAGES Guests entering Catherine and Nick's reception were transported to a paper wonderland. 'Pom pom' flowers hung from the ceiling whilst other handmade flowers in whites, creams and vibrant reds decorated the walls. ✂ Creating a flower trail to the reception, hundreds of white paper flowers decorated the staircase. To celebrate their journey together, photographs of Catherine, Nick and their families were attached to paper streamers with simple bull dog clips. ✂ Masses of scented garden flowers, including roses, hyacinths, hydrangeas and lisianthus decorated the gallery. ✂ Served in champagne saucers with old fashioned stripey straws, guests enjoyed 'Red Tracksuit' cocktails of vodka, Aperol and blood orange juice.



Menu
 - ED DIXON FOOD DESIGN -
 ENTRÉE
 Butter poached saffron prawn raviolo,
 crustacean bisque, fennel salad
 Caramelised onion, pine nut & goats curd ravioli,
 roasted cherry tomato, fennel salad, basil oil
 MAIN COURSE
 Slow roast red pepper, pomegranate
 and pistachio lamb, cannellini bean puree
 Potato and leek tian, green beans, olive paint, pine nuts
 DESSERT CANAPÉS
 Passionfruit and mango meringue mess
 Crème catalana with juicy strawberries
 DESSERT BUFFET
 Belgian white and dark chocolate fudge brownie fingers,
 Macaroons, Canele de Bordeaux, Baker D. Chirico nougat

